

# Anna Phaidra

26/02/1998 | Stationsweg 114 S Den Haag

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## **About me**

An artist focused on intertwining research, history, and storytelling with artistic practice. Having much experience in cross border collaboration, she has her eye on continuing a path of international and interdisciplinary study. Her projects include topics of esotericism, domestic history, witchcraft and human relationships with natural, unnatural and supernatural spaces.

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## **Education**

**Universiteit Leiden | The Hague, Netherlands | 2018 - 2021 | Bachelors Arts, Media and Society**

- Graduating Thesis: "I Want to be Evil" written on the transformed philosophical relationship between art and evil in german expressionism at the beginning of the 20th century.
- Graduated Cum Laude

**Royal Academy of Art | The Hague, Netherlands | 2017 - 2021 | Bachelors Fine Art**

- Student Representative 2017-2019
- Autonom specialisation with focus on installation and storytelling

**Victoria School of the Arts | Edmonton, Canada | 2013 - 2016 | Alberta high school diploma and International Baccalaureate diploma.**

- Honours with Distinction
  - Drawing Award
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## **Experience**

**2021 | Royal Academy Newspaper | The Hague, Netherlands**

- Among the students leading the KABK newspaper revival.

**2018-2021 | Sol Invictus | The Hague, Netherlands**

- Illustrator and designer for Catalogus on the book *Sol* by Professor Steven Hijmans.

**2019 | Agnes Scherer | The Hague, Netherlands**

- Agnes Scherer's assistant for *The Salty Testament*.

**2018 | Assistant Archeological Exhibition Kastro Kallithea | Larissa, Greece**

- Assisted in the realisation of the exhibition *Kastro Kallithea: Visualising Life in an Ancient City* together with Margiet Haagsma and the University of Alberta.

**2018 | Internship 1646 | The Hague, Netherlands**

- Worked with several artists during internship including Yair Callender and Christopher Kline.

**2017 | Deep Freeze | Edmonton Canada**

- Lead various painting and drawing workshops at the local library as part of the Winter Byzantine Festival.

## 2015-2016 | Open Piano YEG | Edmonton, Canada

- Collaborated with David Rauch in painting/performing on second hand pianos; placing them throughout the city.
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## **Exhibitions**

2020 | Group Exhibition, ***A Finger in Every Pie*** | The Balcony | The Hague, Netherlands

2020 | Group Exhibition, ***Corona Clay*** | Varying Galleries | The Hague, Netherlands

2020 | Online Exhibition, ***'Click Here'***

2019 | Two Person Exhibition with Sarah Dietz, ***I Want to Stay Home*** | Gallery 4 | The Hague, Netherlands

2018 | Group Exhibition, ***Bonuskaart*** | Trixie | The Hague, Netherlands

2016 | Group Exhibition, ***The Red Thread*** | **Victoria Gallery** | The Hague, Netherlands

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Anna Hijmans | 2021